
72nd Anniversary Gala

José Limón Dance Foundation

Monday, May 14th, 2018 at 6:30 pm

Alejandra Castro Rioseco & Raina Blackenhorn, Gala Co-Chairs



Missa Brevis, choreographed by José Limón,
photo by Scott Groeler



Honoring

Carmen Fariña

Award in Arts Education

Alberto Ferreras

Award in Artistic Expression

Olga Merediz

Award in Artistic Excellence

Monday, May 14, 2018

6:30 pm – Cocktail

7:30 pm – Dinner & Program

9:00 pm – Dancing & Live Music

Metropolitan Club New York

One East Sixtieth Street, New York, NY 10022

Black Tie

About the Honorees



Carmen Fariña came out of retirement in 2014 to serve as Chancellor of New York City schools. During her fifty-year career in education, she served as a teacher, principal, superintendent and Deputy Chancellor for the NYC Department of Education. She is also coauthor of the book *A School Leader's Guide to Excellence*.

Alberto Ferreras is a New York based writer and filmmaker. His work includes the award-winning novel *B as in Beauty*, the 13-part documentary series created for HBO Latino *Habla*, the children's show *El Perro y el Gato*, Kmart's web-novela *Madres y Comadres*, the first web-novella produced for the Hispanic market of the U.S.



Olga Merediz is an American film, TV, Broadway, and voice over actress. Her latest films include James Lapine's *Custody*, Chris Rock's *Top Five*, and the independent film *Adrift*. She has appeared on the TV shows *Madam Secretary*, *Shades of Blue*, and *Orange is the New Black*. Merediz received a Tony Award nomination for her role as Abuela Claudia in *In the Heights* on Broadway.

Preferred Access VIP Ticket - \$1,000 *\$750 is tax deductible*

Special Seating and Preferred Access VIP Ticket - \$1,500 *\$1,250 is tax deductible*

VIP Table - \$10,000 *\$7,500 is tax deductible*

- VIP Title for the Gala
- A VIP Gala table for 10 guests
- Logo on our Step & Repeat at the event
- Listing in the program under appropriate sponsorship category for the Limón Dance Company 2018 NYC Season
 - Invitation for 10 guests to attend a private rehearsal of the Limón Dance Company
- 10 tickets for the Opening Night of the Limón Dance Company 2018 NYC Season at The Joyce Theater
- Sponsors logo in the JLDF's website until the end of the season (1,500 unique visitors per week)
- Sponsors logo in the JLDF's bi-monthly newsletter (sent to approximately 30,000 per month)

Benefactor Table - \$15,000

\$12,500 is tax deductible

Same as VIP Table PLUS:

- Benefactor Title for the Gala
- Complimentary 1/2 page advertisement in the Gala program
- 10 tickets for any performance of the Limón Dance Company 2018 NYC Season at The Joyce Theater including Opening Night
 - Title of official sponsor in the postcards for the Limón Dance Company's 2018 NYC Season (15,000 postcards will be printed)

Leadership Table - \$25,000

\$22,500 is tax deductible

Same as Benefactor Table PLUS:

- Leadership Sponsor Title for the Gala
- Complimentary 1 full-page advertisement in the Gala program
- Champagne toast with Artistic Director Colin Connor during the intermission at the Limón Dance Company 2018 NYC Season at The Joyce Theater
- Title of official sponsor in the Limón Dance Company's 2018 NYC Season Playbill

José Limón Dance Foundation

The José Limón Dance Foundation exists to perpetuate the Limón legacy and its humanistic approach to movement and theater, and to extend the vitality of that vision into the future, through performance, creation, preservation and education.



- **1908:** José Arcadio Limón is *born in Culiacan, Mexico*, on January 12th.
- **1943:** José Limón is *drafted into the U.S. Army* and choreographs several works for the Special Services.
- **1946:** José Limón *forms his own dance company* with Doris Humphrey, his mentor and teacher, as Artistic Director and co-choreographer.
- **1950:** José Limón receives his first Dance Magazine Award, for *The Moor's Pavane and his second one in 1957*.
- **1954:** Limón becomes the *first Cultural Ambassador for the USA* under the U.S. State Department's International Exchange Program.
- **1958:** Premiere of José Limón's masterpiece *Missa Brevis* at The Juilliard School of Music in New York City.
- **1963:** Limón is the *first dance company to perform at Lincoln Center*, in Philharmonic Hall.
- **1964:** José Limón is appointed *Artistic Director of Lincoln Center's American Dance Theater*.
- **1967:** The original cast of *The Moor's Pavane* is *invited to perform at the White House for the Johnson Administration*.
- **1968:** The *José Limón Dance Foundation* is incorporated, establishing a non-profit organization that is dedicated to Limón's work.
- **1972:** The Company presents its final season under José Limón's direction and premieres his final work, *Carlota*. He dies of cancer on Dec. 2nd.
- **1982:** José Limón Dance Company is part of the inaugural season of *The Joyce Theater*.
- **1996:** *José Limón is inducted into the National Dance Museum's Hall of Fame in Saratoga Springs, NY*.
- **2002:** Limón Dance Company performs *Psalm at the Cultural Olympiad in Salt Lake City, UT as part of the Winter Olympics*.
- **2000:** José Limón is named one of "*America's Irreplaceable Dance Treasures*" by the Dance Heritage Coalition.
- **2008:** The José Limón Dance Foundation is awarded the *National Medal of the Arts* presented by president George W Bush.
- **2010:** The *Limón4Kids* program is established in New York City.
- **2012:** José Limón was chosen to be featured on *United States Postal Stamp* to honor his contribution to the art of dance.
- **2015:** Limón Company celebrates its *70th Anniversary* with a massive celebration, the José Limón International Dance Festival in NYC.
- **2016:** Limón Company serves once again as *Cultural Ambassador* with a 5-week tour to Africa, visiting Zambia, Madagascar, and South Africa.
- **2016-17:** Colin Connor's first Season as the new Artistic Director of the Foundation. Carla Maxwell became the Foundation's first Legacy Director.
- **2018:** The Foundation celebrates *Missa Brevis' 60th Anniversary* at the Limón Dance Company NYC Season at The Joyce Theater.



Missa Brevis, choreographed by José Limón,
photo by Scott Groeler

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José Limón Dance Foundation

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Please make check payable to:

José Limón Dance Foundation, Inc.
466 West 152nd Street, 2nd Floor
New York, NY 10031

Or make a wire transfer to:

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For more information, please contact
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*Thank you
for your
support!!!*



Missa Brevis, choreographed by José Limón,
photo by Scott Groeler