



José Limón Dance Foundation

Limón in the spotlight *Exciting news for this fall!*

Carla Maxwell, Artistic Director

Distinguished Visiting Artist Chair for the University of Oklahoma

The University of Oklahoma is honoring our Artistic Director, Carla Maxwell with the Susan E. Brackett Distinguished Visiting Chair Award this September. Previous recipients of the award have been Frederic Franklin, a premier danseur with Ballet Russe de Monte Carlo; the acclaimed Violette Verdy, principal dancer with New York City Ballet; Dudley Williams, a passionate dancer with Martha Graham and later with Alvin Ailey; and Francia Russell, Founding Artistic Director of Pacific Northwest Ballet, just to name a few.

Carla Maxwell will begin her residency at OU School of Dance on September 22, 2014. While with the School, Maxwell will teach Limón technique and set the choreographer's *There is a Time*, an iconic work from 1956, the inspiration for which was a line from Chapter 3 of Ecclesiastes: "To everything there is a season, and a time for every purpose under heaven." The score for this work, commissioned by the Juilliard Music Foundation for the 1956 Festival of American Music, is Norman Dello Joio's "Meditations on Ecclesiastes," which won a 1957 Pulitzer Prize.

There is a Time will be performed by Contemporary Dance Oklahoma from October 24 through November 1 in Historic Holmberg Hall.

Please join us in congratulating Carla on this well-deserved recognition!



Welcome PSP students class 2014-2015!



This September the Limón Institute welcomed 14 students to the Professional Studies Program and the Fall Studies Program. Among them is an intern in the Dance Training and Arts Management Program, Katie Wilson.

The students have traveled from all over the United States, as well as Colombia, Mexico, Switzerland, Czech Republic, Japan, Korea, and Hawaii to immerse themselves in the Limón technique and philosophy during their programs.

Join us in wishing them success in their dance studies and look out for regular updates!

[Click here to learn more about the Limón programs.](#)

Dance & Fashion - The Museum at FIT

Dance & Fashion

Special Exhibitions Gallery

September 13, 2014 – January 3, 2015

Dance & Fashion is a stunning exploration of the relationship between these two embodied art forms. Organized by the museum's director, Dr. Valerie Steele, and set in a dramatic mise-en-scène created by architect Kim Ackert, the exhibition features nearly 100 dance costumes and dance-inspired fashions, ranging from the 19th century to the present, many of which have never been exhibited.

"The Moor's Robe" by Pauline Lawrence Limón is part of the exhibition. The costume is from José Limón's masterwork's *The Moor's Pavane*, don't miss it!



Photo by Juan J. Escalante

Works & Process at the Guggenheim



Video of Tiler Peck's performance at the Veil International Festival

Now celebrating its 30th anniversary year, *Works & Process* at the Guggenheim is pleased to announce its fall 2014 season, including New York City Ballet dancer **Tiler Peck** performing a solo of José Limón's *Mazurkas*!!!

Sun, Sept 21 and Mon, Sept 22, 7:30 pm

Damian Woetzel's new NYC-based DEMO series brings together artists from different genres exploring a common theme. This preview will feature a cast of dancers including Lil Buck, Herman Cornejo, Robert Fairchild, Carla Körbes, Tiler Peck, and Fang-Yi Sheu, and musicians including flutist Claire Chase, tabla player Sandeep Das, violinist Johnny Gandelsman, and Galician bagpiper Cristina Pato.

Click to help keep the Limón legacy alive, **DONATE NOW!!!**



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