

Limón West Coast Residency 2012

FREQUENTLY ASKED QUESTIONS

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What are the Residency dates?

Sunday June 17 – Saturday June 30.

Registration and placement class will take place from 2:00-5:00 pm on Sunday, June 17th in Room 272 the McGarvey Dance Studio of the Claves Performing Arts Center, on the California State University, Fullerton campus.

Where is the Residency located?

The address is CSU Fullerton Campus, located off the 57 Expressway at Nutwood Ave. exit. Classes are held in the Claves Performing Arts Center, Room 272 and Room 281.

What are the entry requirements for the Residency and do I need to audition?

Applicants must submit a dance resume and letter of recommendation from a dance teacher, choreographer or mentor, along with your application form. You should be at an Intermediate or Advanced level. Previous experience in Limón Technique is preferred, but not a requirement. No audition is required to participate.

Note: If you are under 18 years old you are required to audition (by DVD) and must demonstrate that you are capable of working at an Intermediate level, and have the maturity to participate fully in the intense program.

Is there accommodation available on campus?

The Dorms are at Hope University, across the street from the dance studios and the CSUF campus.

Rooms are based on four people sharing. Double rooms and Single rooms are available on a first come-first served basis. A linen package is included in the housing fee. Laundry machines are available on each floor. Rooms are not air-conditioned.

What is a typical day during the Residency?

Day Sample Schedule:

9:30 – 11:00 Intermediate Limón Technique /Advanced Limón Technique
11:15 – 1:00 Limón Repertory and New Repertory
2:00 - 3:15 Breath and Movement Warm-up
3:30 - 5:00 Principles of Performance/Techniques of Creation

The schedule runs Monday through Saturday with an informal showing on Saturday afternoon, June 30th. This showing is free and open to friends and family of the workshop attendees

Can you give more information about the Technique classes and Repertory sessions?

After the Sunday placement audition, students will be recommended to take either the Intermediate or the Advanced Technique levels. All full-time students participate in each course and receive instruction from all three master teachers. The course descriptions are as follows:

Limón Technique- Colin Connor and Brenna Monroe-Cook

Limón Technique provides rigorous training and features the use of breath, weight, opposition, isolation, succession, musicality and expressive gesture.

Limón Repertory- Brenna Monroe-Cook

Excerpts from major Limón works will be taught, with several groups scheduled at the same time. Repertory excerpts range from full group sections to solo material.

New Repertory- Colin Connor

New Repertory created during the workshop utilizes the specific strengths of the students, and will be presented in a final informal showing.

Breath and Movement Warm-up - Debra Noble

The purpose of the course is to help dancers to achieve a clear sense of creating movement from their own being as they use their dance technique. From energizing and sensing our breath, to building power and articulation from the inside out, class work develops to full and challenging dancing.

Principles of Performance- Brenna Monroe-Cook

This course centers on honing performance skills and discovering how experiences can be kinetically understood. Students should bring a notebook. Material from this course may be presented in a final informal showing.

Techniques of Creation- Colin Connor

To work with almost any contemporary choreographer, dancers now need to be able to collaborate on creating and manipulating movement. This course gives dancers experience and guidance developing this essential and exciting creative skill and using it, both as a dancer and as a choreographer. Students should bring a notebook. Material from this course may be presented in a final informal showing.

Can I attend part-time?

Dancers can attend part-time for the two morning classes. This includes the 9:30am Technique class and the 11:15am Limon Repertory and New Repertory sessions.

Is there a dress code?

There is no dress code, just bring comfortable dance clothes for you to wear in dance classes. (No jeans, no shoes, no baggy pants recommended)

Is there a performance?

The workshop concludes with an informal presentation of Repertory, Principles of Performance & Techniques of Creation on Saturday June 30, at 1pm in The Mc Garvey CPAC 272. This showing is free and open to the public.

How do I get to CSU Fullerton?

For directions to the CSU, Fullerton Campus you can go to the web page www.fullerton.edu and click on Map and Directions. There is a campus map and then you can type in where you are driving from and you will be given directions to the campus. There are Super Shuttles from the various Airports. The Orange County "John Wayne" Airport is very close.

Parking is available on CSU, Fullerton campus and parking permits can be purchased from CSU. Permits are also available from Hope International University campus (housing). Further information will be available after registration.

How do I apply?

Visit the Limon website: <http://limon.org/wordpress/school/summer-workshops/> to complete the online application form.

Or email: summer@limon.org or call: 212 777-3353 and an application form will be sent you.

Can I apply for a scholarship?

There is a small scholarship fund available, which, if awarded, will reduce your tuition fee only. When you register please indicate if you want to apply for a scholarship, we will then contact with more information about how to apply. Audition is by DVD or video link only.

What are the fees?

Full program tuition \$790

Part-time tuition \$460

Housing & Meals \$270 Double room only (plus meal plan \$ 590) (*meal plan includes weekends*)
\$290 Single room only (plus meal plan \$610)

Minors must add \$130 for required supervision by chaperone while on campus.

A \$150 registration fee is due at time of application. This amount is deductible from the total tuition fee.

10% Discount available for full-time registrations only received before **March 1, 2012**.

Final payment is due no later than **June 1st 2012**.

How do I make a payment?

By Credit Card – MasterCard/Visa/Amex (additional 5% surcharge). Details on application form.

By Check (USA only) - Make checks payable to José Limón Dance Foundation and send to:

José Limón Dance Foundation, 307 W 38th St. Suite 1105, New York, NY 10018

How do I make an international payment?

You can pay by credit card (see above) or make a bank transfer – please contact summer@limon.org for details.

How do I make an international payment?

You can pay by credit card (see above) or make a bank transfer – please contact us for details.

What happens if I need to withdraw from the workshop?

A refund will only be considered by written cancellation. Tuition and/or housing fees received to date will be refunded if cancellation is received for the West Coast Residency before May 21, 2012. Cancellations received by June 8, 2012 will receive a 50% refund. Requests made after June 8 will be reviewed on a case-by-case basis. A non-refundable \$150 registration fee and/or \$50 housing deposit is applicable in all cases.