

Limón Europe Workshop for Teachers 2012

FREQUENTLY ASKED QUESTIONS

What are the Workshop dates?

Where is the Workshop located?

Do I need teaching experience or previous experience in Limon Technique?

Is there accommodation available?

What is a typical day?

Can you give more information about the workshop content?

What should I prepare? Will I be required to teach?

Can I observe workshop sessions?

Can I attend part-time?

How do I apply?

What are the fees?

How do I make a payment?

How do I make an international payment?

What happens if I need to withdraw?

What are the Workshop dates?

Monday July 30 – Friday August 10. Schedule will run Monday to Friday both weeks.

Registration is at 9:30am on Monday July 30. First session starts at 10am with a two-hour technique class. This will be followed by an orientation to the program, when you will be given a detailed schedule and information about the observation guidelines. After a lunch break, there will be two afternoon sessions, ending at 4:00pm.

Where is the Workshop located?

Limon is pleased to partner with **Akardance** to host the workshop. The studio is located in the heart of Bern, Switzerland, close to an efficient network of local transport plus high speed trains.

The studio address is Maulbeerstrasse 8, 3001 Bern, Switzerland. www.akardance.ch

Visit <http://www.bern.com/en> for local information and [Google](#) maps for location.

Do I need teaching experience or previous experience in Limón Technique?

The workshop is open to teachers and graduates of teaching programs. It is also open to dancers trained in the Humphrey/Limon tradition who are interested in learning to teach the technique. It is designed to guide each participant to find an individual approach to Limón-based teaching

Is there accommodation available?

A housing list is available, including hostels and accommodation in private homes. Email summer@limon.org.

What is a typical day?

The anticipated day to day schedule is from 10am- 4:30pm.

10:00 – 12:00 Technique class

12:00 – 12:45 Principles sessions

12:45 – 1:30 Lunch and Journal break

1:30 – 3:00 afternoon workshop

3:00 – 4:30 afternoon workshop

Participants will be asked to select several evening classes on Tuesdays & Thursdays (details given at registration). Be prepared to keep a notebook and specific suggestions will also be given about how to

observe.

Can you give more information about the workshop content?

This workshop will examine the use of Humphrey/Limón principles in contemporary dance training. Open to teachers and graduates of teaching programs, it is designed to guide each participant to find an individual approach to Limón based teaching. The program will include daily technique classes, an exploration of the underlying principles, phrases from repertory (contemporary and classic) and the use of rhythm and music in Limon classes. Participants have an opportunity to present class materials and contemporary dance phrases.

Can I attend part-time?

No. It may be possible to attend the first week only, depending on availability. You will be placed on a waiting list and a decision will be made after August 1st.

Can I observe workshop sessions?

Unless you have an injury or mobility issues, you are expected to participate in all movement and pedagogical sessions. Unless you are fully registered for the workshop, class/workshop session observations are not permitted.

What should I prepare? Will I be required to teach?

This workshop is open to experienced dance teachers and Limón-trained dancers. It offers a foundation for teaching Limón-based technique classes. Participants will take a daily technique class, followed by a series of sessions designed to guide each student to develop an individual approach to teaching based on Humphrey/Limón technique. You should bring note book, but you will not be asked to do any writing that you would turn in to us; if you currently teach with recorded music you might bring some favorite examples to share.

How do I apply?

🖥️ Visit the Limon website: <http://limon.org/wordpress/school/summer-workshops/> to complete the application.

🖥️ Or email: summer@limon.org 📞 or call: 212 777-3353 and an application form will be sent you.

What are the fees?

Full program tuition **\$790**

A \$100 registration fee is due at time of application. This amount is deductible from the total tuition fee.

10% Discount available for full-time registrations only received before **April 15, 2012**.

Final payment due no later than **July 15th, 2012**.

How do I make a payment?

By Credit Card – MasterCard/Visa/Amex (additional 5% surcharge)

By Check (USA only) - Make checks payable to José Limón Dance Foundation and send to:
José Limón Dance Foundation, 307 W 38th St. Suite 1105, New York, NY 10018.

How do I make an international payment?

You can pay by credit card (see above) or make a bank transfer – please contact summer@limon.org for details.

What happens if I need to withdraw?

Any refunds will only be considered by written cancellation. Tuition fees received to date will be refunded if cancellation is received before July 2, 2012. Cancellations received by July 20, 2012 will receive a 50% refund.

Requests made after July 20 will be reviewed on a case-by-case basis. A non-refundable \$100 deposit is applicable in all cases.