

---

# MEDIATIZED

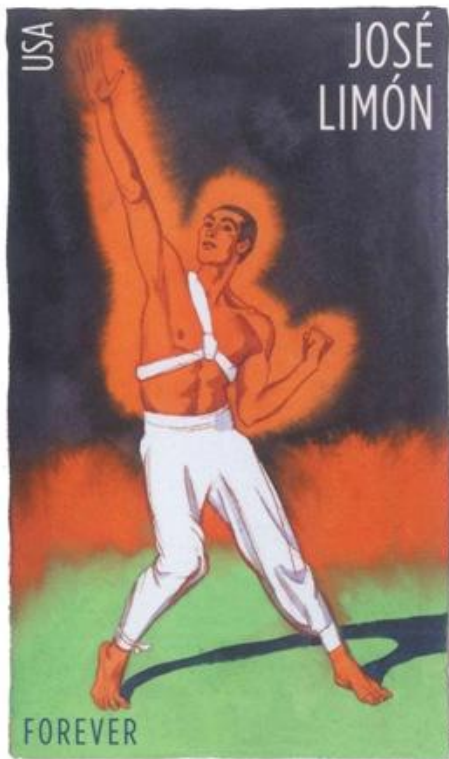
---



August 28, 2011  
by bmac

## *Jose Limón among four choreographers to be featured on U.S. postage stamps*

JOSÉ LIMÓN WILL BE HONORED WITH A STAMP FROM THE U.S. POSTAL SERVICE IN 2012



The José Limón Dance Foundation is proud to announce that José Limón will be featured on a U.S. Postal Service Stamp as one of four great choreographers who have had a profound influence on Dance. Limón will share the set of four with Isadora Duncan, Katherine Dunham and Bob Fosse in individual stamps to be issued in 2012, which happily coincides with the 65th Anniversary of the founding of the Limón Dance Company.

The set of stamps was designed by art director Ethel Kessler, and feature illustrations by James McMullan, known for his poster art for the Lincoln Center Theater productions.

Born in Culiacán, Mexico, José Limón (1908-1972) was the foremost male dancer of his generation and one of the master choreographers who shaped American modern dance. He emigrated to the U.S. with his family and in 1928 enrolled in the dance school of Doris Humphrey and Charles Weidman. For the next decade he performed in works created by his teachers. In 1946, with Humphrey as Artistic Director, Limón formed his own company and over the following 25 years, established himself and his company as one of the major forces of 20th century dance. Limón created a total of 74 works, many of which continue to be performed by the Limón Dance Company, under the artistic direction of Carla Maxwell, as well as in companies around the world, including American Ballet Theatre, Paris Opera Ballet, and Royal Danish Ballet.

[www.limon.org](http://www.limon.org)