

LIMÓN

JOSÉ LIMÓN DANCE FOUNDATION, INC.

www.limon.org

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THERE IS A TIME TO CELEBRATE!

2010/2011 and 2011/2012 Seasons:

Mexico's Bicentennial Celebration & 100th Anniversary of its Revolution, 2010

Anna Sokolow's Centennial Birthday, 2010

Limón Dance Company 65th Anniversary Celebration, 2012

In 1946, Mexican-born choreographer José Limón formed his own dance company with Doris Humphrey as artistic director. On January 5, 1947, the Company had its debut performance. In celebration of concurrent anniversaries and birthdays, the Limón Dance Company offers several major revivals and a newly commissioned work to stand alongside the classic works of José Limón and fellow pioneers of modern dance. Special projects include:



José Limón's *There is a Time*

José Limón's *There is a Time* (1956) Major Revival, 2009 by Limón Dance Company Associate Artistic Director, Roxane D'Orléans Juste. The musical score by Norman Dello Joio, *Meditations on Ecclesiastes*, earned a Pulitzer Prize in 1957.

José Limón's *The Emperor Jones* (1956) Major Revival with commissioned score by Heitor Villa-Lobos, 2010. **First revival in 25 years.** Inspired by Eugene O'Neill's play *Emperor Jones*.

José Limón's *La Malinche* (1947) Major Revival, 2010. Trio for a woman and two men with a commissioned score by Norman Lloyd. This was the first work Limón created for his own company and is a product of Limón's childhood memories of Mexican fiestas.

Anna Sokolow's *Rooms* (1955) staged by Jim May, in honor of Anna Sokolow's Centenary, 2008. Original commissioned jazz score by Kenyon Hopkins scored for piano, drums, trumpet, reeds and bass.

Other works in repertory to include:

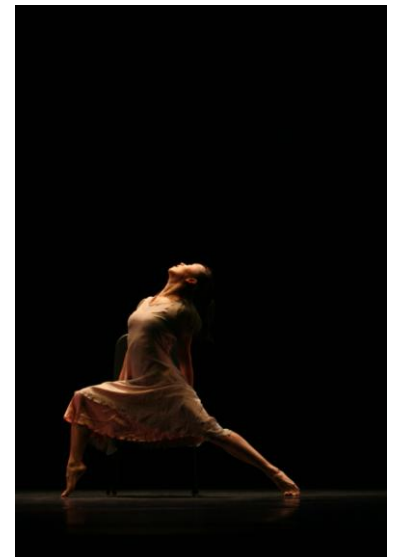
José Limón – *The Traitor* (1954), *The Moor's Pavane* (1949), Suite from *A Choreographic Offering* (1964), *Chaconne* (1942) solo, *Psalm* (1967) (revised in 2002 with a new score by Jon Magnussen), *Missa Brevis* (1958) and the *Missa Brevis Project* (Community based initiative incorporating local dancers and musicians into the performance of the work).

Clay Taliaferro, *Into My Heart's House* (2008) (Limón Centennial Commission)

Doris Humphrey, *Day on Earth* (1947)

Jirí Kylián, *La Cathedrale Engloutie* (1975)

Live music performances are encouraged. For additional information please Contact John Claassen, Producing Director – Phone: 212-777-3353 x15



Anna Sokolow's *Rooms*